



PDF

for

Kenny Werner
(Piano 1, 2 & 3)

Scales covered in Kenny's Videos

Ionian



Dorian



Locrian



Locrian #2



Jazz Melodic Minor



7-note Altered (from the jazz melodic minor)



Altered (AKA Half-Whole Diminished)



Altered b13 (AKA Half-Whole Diminished b13)



Scale Connections for II-V-I- Whole Bars

MAJOR

1 2 3 4 5 6 7 8 #11 3 #9 b9 1 7 6 5 1 2 3 4 5 6 7 9 1

5 2 3 4 5 6 7 8 9 b13 5 #11 3 #9 b9 1 7 3 4 5 6 7 1 2 4 3

OR

9 2 3 4 5 6 7 1 2 7 13 b13 5 #11 3 #9 b9 5 6 7 1 2 3 4 6 5

13 3 4 5 6 7 1 2 3 13 5 #11 3 #9 b9 1 7 3 4 5 6 7 1 2 4 3

17 4 5 6 7 1 2 3 4 b9 1 7 b13 #11 3 #9 b9 5 6 7 1 2 3 4 6 5

21 5 6 7 1 2 3 4 5 b9 1 7 b13 #11 3 #9 b9 5 6 7 1 2 3 4 6 5

OR

25 5 6 7 1 2 3 4 5 #9 b9 1 7 13 5 #11 3 1 2 3 4 5 6 7 9 1

29 6 7 1 2 3 4 5 6 #9 b9 1 7 13 5 #11 3 1 2 3 4 5 6 7 9 1

OR

33 6 7 1 2 3 4 5 6 #11 3 #9 b9 1 7 13 5 1 2 3 4 5 6 7 9 1

Scale Connections for II-V-I- Whole Bars

Minor

37 1 2 3 4 b5 b6 7 8 #11 3 #9 b9 1 7 b6 5 1 2 -3 4 5 6 7 9 1

41 2 3 4 b5 b6 7 8 9 b13 5 #11 3 #9 b9 1 7 -3 4 5 6 7 1 2 4 -3

OR

45 2 3 4 b5 b6 7 1 2 7 13 b13 5 #11 3 #9 b9 5 6 7 1 2 -3 4 b6 5

49 3 4 b5 b6 7 1 2 3 b13 5 #11 3 #9 b9 1 7 -3 4 5 6 7 1 2 4 -3

53 4 b5 b6 7 1 b2 3 4 b9 1 7 b13 #11 3 #9 b9 5 6 7 1 2 -3 4 b6 5

57 b5 b6 7 1 2 3 4 b5 1 7 b13 5 #11 3 #9 b9 5 6 7 1 2 -3 4 b6 5

OR

61 b5 b6 7 1 b2 3 4 b5 #9 b9 1 7 13 5 #11 3 1 2 -3 4 5 6 7 9 1

65 6 7 1 b2 3 4 b5 b6 3 b9 1 7 b13 5 #11 3 1 2 -3 4 5 6 7 9 1

How to Practice these lines

First: Take each variation *slowly*. Absorb each variation *as if it were the only one*. *Really learn them*. To do this it is helpful to take them one at a time, absorb them slowly, as in the 4th step in *Effortless Mastery*. (Perhaps reread the 4th step). You don't have to do all the variations in each key. You can take one variation and pick a key, then become very familiar with that.

You can also use any one of them as a technical exercise and practice it fast, left hand or right hand. (Refer to "the learning diamond" in the 4th step for how to practice a line, also look at the video of me doing the 4th step.)

It's not important to do all of them in every key!

This is not material that you must use so much as material you should absorb as *background* for learning to play on changes. Each variation in each key, each single example thoroughly studied will bring you closer to being able to access good intelligent language on changes.

Again, are these the only way to play the scales through changes? Of course not. *They are a start*. they are a way to come into the language. The rest of your life will be a journey towards more and more embellishment of this basic language.

If you have the patience to hang in there!!!

II-V-I major

1 2 3 4 b9 #9 1 7 3

1 2 3 4 b9 #9 1 7 3

5

9

13

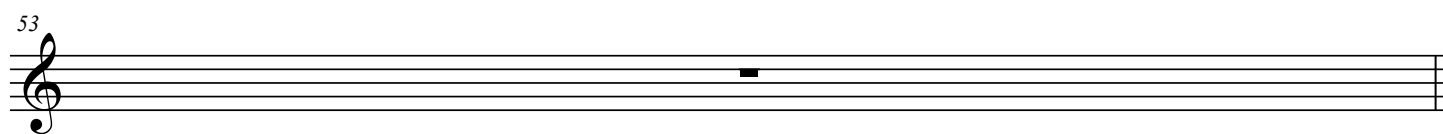
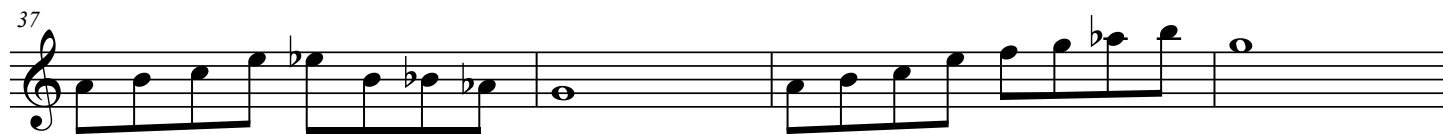
17

21

25

29

Detailed description: This musical score is for an 8-measure II-V-I progression in C major. The first measure contains a half-note chord progression: C major (C-E-G), F major (F-A-C), and C major (C-E-G). The second measure contains a half-note chord progression: F major (F-A-C), C major (C-E-G), and F major (F-A-C). The third measure contains a half-note chord progression: C major (C-E-G), F major (F-A-C), and C major (C-E-G). The fourth measure contains a half-note chord progression: F major (F-A-C), C major (C-E-G), and F major (F-A-C). The fifth measure contains a half-note chord progression: C major (C-E-G), F major (F-A-C), and C major (C-E-G). The sixth measure contains a half-note chord progression: F major (F-A-C), C major (C-E-G), and F major (F-A-C). The seventh measure contains a half-note chord progression: C major (C-E-G), F major (F-A-C), and C major (C-E-G). The eighth measure contains a half-note chord progression: F major (F-A-C), C major (C-E-G), and F major (F-A-C). The score is written in treble clef with a common time signature (C). The notes are: Measure 1: C4, E4, G4, F4, A4, C5, C4, E4, G4. Measure 2: F4, A4, C5, C4, E4, G4, F4, A4, C5. Measure 3: C4, E4, G4, F4, A4, C5, C4, E4, G4. Measure 4: F4, A4, C5, C4, E4, G4, F4, A4, C5. Measure 5: C4, E4, G4, F4, A4, C5, C4, E4, G4. Measure 6: F4, A4, C5, C4, E4, G4, F4, A4, C5. Measure 7: C4, E4, G4, F4, A4, C5, C4, E4, G4. Measure 8: F4, A4, C5, C4, E4, G4, F4, A4, C5.



II-7b5-V7b13-I minor maj

[Composer]

1 2 3 4 b9 #9 1 7 3 1 2 3 4 b9 #9 1 7 3

5

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21

25

29

